

**PARZIVAL – Igniting the Healing Word
14 – 21 July 2013 in Ptuj, Slovenia**

WORKSHOPS

A – mornings at 11.00 - 12.45

B – afternoons at 15.30 - 17.30

LIVING IN GRAIL KINGDOM – B 7
with Alexander Mackenzie (english)

The kingdom of the Grail is a place of Belonging. Amid the struggle and adventure of traveling here and there, between pillar and post and oner relationship or another there is a place we can stop and reflect. It is said the Grail Kingdom cannot be found by looking for it. We have to notice it when it is there. We get some good clues however. Under a blue sky or a falling wind, in the eaves drop of bird song and unfettered laughter we might feel like we are close to the Grail. Surviving gutter loss and sailing misfortune can do it too. In this workshop we will explore living in the Grail Kingdom. What are the stories that herald its becoming? What are the colours and sounds that announce its place of being? Your voice, your journey and your good will be more than enough to share the treasure of living in the Grail Kingdom.

THE HEART OF THE STORY – B 8
with Inger Lise Oelrich (english)

Where inner and outer meet, there is the seat of the soul and a doorway to many worlds. Come dive into the strange, wild and wonderful images found in the story of Parzival. Enjoy and deepen your experience of story telling through playful and inspiring exercises, no previous experience necessary! Together with others we will discover how this ancient myth still speaks to us today, throwing light on our own lives and the world and times we live in.

STORYTELLING WITH MUSIC—A 6

Nancy Thym, harp, storytelling

Thilo Viehrig, fiddle, rebec, gusli (medieval musical instruments)
english and german

How can I enrich stories with harp, song and other instruments? How can I incorporate stories into my performances? Sources for music and stories about music and musicians will be discussed as well as methods for learning stories and developing musical accompaniments, which leave the mind able to concentrate on telling a story. Participants are welcome to bring a story to be coached or an idea they need help to develop. Open to all levels.

LYRE FOR BEGINNERS – B 12

Thilo Viehrig

for Youth and beginners

Entering in the land of bards and minnesängers.

Lyres will be provided.

FELT MAKING – B 10

handcrafting with wool and colours

with Alja Venturini

Warm up your heart for storytelling!

Participants may meet this oldest technique for making fabrics as a

very good basis for storytelling. It encourages the connection between heart,

hands and inner colours of our imagination. Warmth from our work fills our words in

the telling. You will be introduced into making a ball

first and later your own storytelling hat if time and will are there.

ARCHETYPES OF PARZIVAL IN MOVEMENT—A 1

Vida Talajič Čuletin

croatian, english, german

Waking up in oneself through eurythmic movements.

Enlivening The Spirit of the Grail among each other - social eurythmy exercises.

A conscious explorative experience of the parts of the Parzival story through

various forms. Archetypal images in the story of Parzival and soul gestures.

STORYTELLING FOR BEGINNERS – B 11

Basic techniquesfortelling

Nancy Thym

english, german

The workshop will address different techniques for learning stories and make them accessible through various exercises.

S T O R Y T E L L I N G U N D W O R K S H O P S W I T H C H I L D R E N - B

slovene, english, german

ČAR GRIČA Ptuj