

Lecture

afternoon 14.7.

slovenian, english

PARZIVAL

Davorin Persic

As well as the aesthetic foundation underpinning the renowned Eschenbach's epic we are going draw attention to the historical and geographical connections between Parzival and Slovenia. We will bring to light some of the basic spiritual dimensions that burst out of this medieval spiritual well. It can happen in today's adversarial thinking that the polarisation of sentimental mysticism on one side and cynical intellectualism on the other can get in the way of comprehending the deeper meaning and substance of some of motifs of the Holy Grail, the Knights of the Round table. We might miss the connection between spiritual growth and the authentic meaning of human existence. The story of Parzival pays profound attention to this, too often ignored very basic human insight, which we will explore.

Slavko Ciglencečki

What is the background of the interest of Wolfram von Eschenbach to stay at Ptuj and write on the grail story there? From an archeological view we would say that the high level of presence of antiquity cults could inspire and feed the spirit of the poet. We could focus on this theme as well as touch the heritage of Magna Mater cults (Kibele) in the preserved mask of Kurent and »pine marriage« of Prekmurje.

Jan Ciglencečki

Grail legends from 19.th and 20.th century from vicinity of Ptuj.